

Composition of Music Lyrics) and Part Description

Original: millstones

Instrumental & Chorus Arranged by: Morrigan & Lily (WAVE)

Additional Chorus Lyrics: Lily (WAVE)

ENG Translation: Eili (LORE) Translation Assistance: Ashu



▼NOTE▼

✿About the Story✿.

The story in the additional chorus section is completely secondary.

Based on the rough worldview of Kagaribito's original music

I created this story as an "if" story.

Please note that this is not the story that the original artist envisioned.

The story and character settings are available on the special website.

✿About the Singing Members✿.

The main members are based on the premise of "a decadent world where only dolls survived".

Based on the additional story setting (type of crafted dolls),

The main members are divided into three groups.

✿Intelligent Machine Doll (known as "government group" among the people)

Lily (WAVE)

She is in charge of the main character "Roleless Maiden" who is the key to the story.

Yuki Aoi / Chilin Haine

The latter two have been given the code name "Gemini" for their bodies. There are always many parts where the two sing together.

✧ Combat Type Machine Dolls (known as "battle squads" among the people)

There were three people who wanted to have a weapon in their character design.
We assumed that there would be combat-specialized dolls that would take on the "mysterious enemy life forms" in the additional storyline.

Covert-type sophisticated doll: Cheema☆

Assault-type sophisticated doll: Ni-san

Support type sophisticated doll: Hyouen

In short, from the top, there are long-range combat, close combat, and support roles.
In addition, on the additional storyline, the character that Cheema☆ is in charge of is assumed to be the supreme commander of the combat division.

✧ Maintenance Type Machine Doll (known as "Traffic Team" among the people)

During character design, I thought that this kind of worldview would have a well-developed transportation network, so I started with the following two characters who excel at mechanical maintenance.

Ashu

Inuno Ray

Also in this group...

Okayu

her character joins as an "escort" in the film.

Her character is quite special, so please check the website for more information about her.

As for the melody that the chorus members (91 members) are in charge of
"Companions who have stopped working for some reason."
I wrote additional lyrics for the melody

The composition is based on the basics of chorus:
Soprano, Alto, Tenor, and Bass

In addition, the melody is arranged to diverge even within each section.
Each section is divided into two teams, for a total of eight teams.

■INTRO① (Intro of the Story)

【ALTO①②／TENOR①: Main Melody】

Her flame of life has gone out, — 彼女の火が尽きたあの日、

【Bass①②: Separate Melody】

Life ran out. — 命尽きる。

【SOPRANO①②／ALTO①②／TENOR①②／BASS①② + Lily(WAVE)】

we too shall fall asleep.

— 僕達もまた眠りにつくことにしたんだ。

☆Narration☆ (Eili)

A thread of light imparted unto me...

An imperishable resolve...

With these gifts, it is asked of us, what can we do?

*The original version (Japanese translation) → This is the meaningful English that appears in the original video.

Eili, who was in charge of this part, lives in the United States,

She translated it with the sensitivity of a native English speaker.

(Eili Note on the Narration: Lily wanted it like FFXIV Emet Selch so I delivered)

■INTRO2—1

Charge: Ni-san, Cheema☆, Hyouen (+ super high pitch assistance: partly by Lily & Yuki Aoi)

*Some non-human high notes are added, and are assisted by two people who are good at it.

Green designated areas: + chorus members (91)

かつて栄えたこの頽廃の“星幽”
しだい
四大の魔 機巧に込め
ぼくたち
“カガリビト”を生み出した
かみ
“創造主”に愛された愛しい記憶

いつかの約束は今もまだ生きて
この偽物の“心”に宿っている
ひとびと
“創造主”が愛した世界の損傷

■INTRO2—2

In charge:

Government Group (Lily, Chilin Haine, Yuki Aoi) *Some parts will be specially performed by chorus members.

Traffic Group (Ashu, Inuno Ray, Okayu)

●Ashu・Okayu・Chilin Haine:

Ah, the dawn of a final elegy

—『嗚呼君の目覚めの哀歌』

●Chilin Haine・Yuki Aoi (Twins):

"Good morning"

—『おはよう』

●Lily (Lady=Roleless) :

—『これが“心”？』『私の“役割”...？』—

●唄音ちりん (Dame=Gemini) :

—『素敵でしょう？』—

Beautiful, isn't it?

●結城碧 (Sir=Gemini) :

—『ロールレスなんて言い出したのは誰だったかな？』—

The Roleless Maiden... Who was it that called her that again?

The point is that the tone of "Who was it that called her that again" is like sarcasm. Who was it?

It's like a teasing expression with a "grin".

Also, as if thinking for a moment, the space between "The Roleless Maiden" and "Who was it that called her that again?" is important. (by translation team)

●Chilin Haine feat.『People related to Lilith』

(5 Choir Members) : hanai., 空華オキ, toki, Arietta, ERASYNZNZ

We begin!

and must ignite the fires of life that have been brought to an end

『さあ始めましょう』『朽ちていった篝火を繋いで』

●Ashu・Inuno Ray・Okayu (Traffic Team) :

We sing this to change our destiny...

『謳おう運命を変える』

●Chilin Haine & Yuki Aoi●

"This is our"

●Lily (WAVE) & Yuki Aoi●

—『再生の賛歌』—

“— Revival Hosanna—”



*As an arrangement proposal to take advantage of Yuki Aoi's specialties (ultra-high notes)

He was in charge of closing the content of this section.

His high frequency range is treated as a "laser beam" even among those involved.

To mitigate the intensity of his high range a little (laugh), Lily used her lower register to harmonize the melody of the Japanese lyrics.

The English lyrics also overlap,

This one is an octave below Aoi's main melody and plays the role of supporting the middle part.

■INTRO3

Charge: Male chorus members (Tenor ①②, Bass ①②)

This is a male voice only chorus, which Lily alone could not do even if the heavens and the earth were turned upside down.

We had a lot of help from male singers this time, so we took this opportunity to include them in the chorus.

The arrangement of Aoi's super high notes suddenly dropping to the low range is my special touch.

●

A fading connection killed them.

薄れゆく接続が彼らを殺したのだ。

Nothing comes from loneliness.

孤独からは何も生まれない。

●Lily(Lady=Roleless) :

『みんなにはロストメモリーを回収してもらいたいのだ。』

この旅は、誰一人、欠けてはならないのだ。』

"I want you all to retrieve your "lost memories.

No one must be left behind on this journey"

From here, each character's CV is taken on board along with the additional storyline.

Most of the main members struggled the most with this CV recording,

Some of them lost more than 100 takes,

Some of the main members were talking to each other about what to do and what not to do.

It was funny to see the scene of "open recording" among the main members.

(*I was also struggling a lot on my own. LOL)

The same wording appears somewhere in the story,

I think those who know the website side of the story can enjoy it like a game trailer.

■1A(Main Part)

- Yuki Aoi 静まり返り眠る街を駆けゆく
 SIR=GEMINI:『どうして君は、“あれ”だけ倒せないんだい?』
- Chilin Haine 吹き抜け踊る風に乗る夜の淵へ
 DAME=GEMINI『私、どこか壊れてるのかしら?』
- Inuno Ray 輝く月がその横顔を捉える
 KEEPER=LIBRA『僕、ちょっと協力したくなっちゃった』
- Ashu 冷たく光る左手は何を掴む
 KEEPER=ARIES『すごーい……。これが“機巧”……。?』
 KEEPER=SABIK『君、蛇と悪魔の取引をする気はないかい?』

■1A(Choir Part)

*The lyrics are sung to describe a scene at the beginning of a journey.

- Ashu
Ghost town / String of light — 廃墟光の糸
Calm wind / Final night — 静風終の夜
Gardenia / Moonlight — 梔子月の光
Requiem commence — 葬送行進曲の調べ
- Okayu & Inuno Ray
A new journey — それぞれの旅路へ
"Come on! Let's go!" — さあ、行きましょう!
Hope rekindled — 希望は灯されたのだから
We won't say goodbye. — さよならは言わないよ

1B(Main Part)

*There is a “harmony” part (sung by one of the three who is not the main singer).

- Hyouden 解れゆく世界の欠片をひとひら
KEEPER=PISCES:『人の役に立ちたいんだ』
- Cheema☆ 意思の火を片手に膝り歩く
KEEPER=SAGITTARIUS:『さあて、仕事しますか！』
- Ni-san 終わりなど見えない仕組みなのだから
KEEPER=LEO:『俺、もしかして、出番・・・？』
- All Above 問う事は諦め一つ一つ

2A(Main Part)

Lily's character has a special role in the additional storyline,
She remains in the central command post and is not able to travel with the others.
She is basically in charge of the “harmony” side of the song. I imagined her as a support for
everyone's journey.

- Chilin Haine & Yuki Aoi(sub:Lliy)
絛糸途切れ気付けば唯一の針
縫る事さえ許されずに膝を折る

- Okayu(sub:Lliy)
水面に映るツギハギだらけの身体
空蟬に問うこれは夢か幻か

2A(Choir Part) *Additional lyrics + additional CV

*2A is already full of various things. Too much. (Arrangement side)

CV: Inuno Ray (God of Wind: Hermes) 『Wind God's Oracle』
『北方にて、星の滅びを生む者あり。其は方舟にて彼の旅路へ我らを導け。』

"Lead us."

CV:

Inuno Ray (Hermes the Wind God)
Yuki Aoi (Hephaestus, God of Fire)
Cheema☆ (Styx, God of Water)
Lily (WAVE) (Gaia, Earth God)
Ashu (King of the Fairies)

In the additional storyline, Ashu's character (Noah) becomes an oracle of the Wind God.
In short, it is a fantasy setting where each country has its own Gods that are espoused by its
own people.

★Part is the traffic group (Ashu, Inuno Ray, Okayu)

●Part is the battle team (Ni-san, Cheema☆, and Hyouen)

▼ *This song has an additional chorus with two lyrics overlapping in the same time line.

★Strings of light are dyed in darkness. — 光の糸が闇に染まる

●The decomposing dolls(.sys) — 徐々に壊れていく人形達

★This volition is unbreakable. — この意志は揺るがない

●We have to make it there. — 彼の地へ辿り着かなきゃいけないんだ

★Streams of water are dyed blood-red. — 水の流れが血の赤に染まる

●Restore the suicide dolls (.sys) — 自殺人形を修復する

★Therefore, this volition is unbreakable. — それでもこの意志は揺るがない

●We have to succeed now. — 今こそ成功させなきゃいけないんだ

▼

◆政府班によるロングトーンコーラス(Vocalise: 歌詞なし)

裏でまるで楽器のようにピー……ってなってる音が

結城碧・Lilyによるロングトーンコーラスです。

(※お互い譲らず、最高音担当は入り混じりです。)

唄音ちりんちゃんも同じ班ということでアルト音域を担当してもらいました。

■2B(Main Part) ※本家様歌詞 (Combat Team)

●Ni-san・Cheema☆

くたびれては眠り赤い夢を見る

篝火は倒れて空を焦がす

●Hyouen・Cheema☆

急ぎ立てられるようにゆらり歩き出す

孤独な太陽の様に繰り返して

2B(Choir Part)

*This is a highly difficult ethnic chorus with the premise of fast speech.

And "singing the lyrics in English at the same time makes it sound a little strange."

Okayu remembered this method of Lily's recent years and introduced it into this chorus arrangement as her idea.

The main members were struggling with the increased difficulty of the chorus arrangement.

Lily, on the other hand, was warmly watching this section.

*Originally, it was just a rushed part assignment, but in the end, I joined only the Japanese side in the latter half of the verse. LOL!

I also remember that everyone laughed at Yuki Aoi's last phrase because his range was too high for a human being.

It was his adlib. I specified one octave lower.... (It was definitely not my fault.)

● **JPN: Okayu / ENG: Chilin Haine**

薄れゆく繋がりに溺れて滅びの道を辿った

Even when lost in a fading connection, we follow the path of perdition

僕たちの愛したかつての創造主の夢

かみさま

A dream set out by our beloved Creator that we must honor:

—『この星を守ろう』—

We must move to save this planet.

● **Yuki Aoi・Chilin Haine・Lily (政府班による指示フェーズ):**

Hurry up!! Hurry up!!

●

JPN: Okayu (Soprano)・Ashu (Alto)・Lily (Assistance)

ENG: Yuki Aoi (Soprano)・Chilin Haine (Alto)・Inuno Ray (Tenor)

さあ行こうそれぞれの誕生地へ

Now let us return to the place of our birth

左手に導かれるままに

Let the fires of life lead the way to mortality

此地の核へ手向けの白花捧げる為の

To the cradle of this place, we offer up the white flowers for the culmination of...

— the SUICIDE.sys —

Baton Relay (Choir-Main 9members)

This is an interlude at the end of the second verse, and is also the part where the odd time signature is in full swing, with five and six beats mixed together,

I think it is the most difficult chorus part of this work.

“Everyone who is traveling together, connect the baton!”

(Since this is a chorus project, I thought it would be a good idea to have the chorus sing the same part.)

So, I introduced a super-fast chromatic run-up phrase from the LOW register to the HIHI register using MIDI.

This is a phrase normally played on the piano.

You all did a great job singing this. (*Not my problem)

The lyrics are about the places they have traveled and the transition of time (morning/afternoon/night),

The characters gradually regain their memories of the past and their hearts.

The mix side effect processing was used to create a more human-like effect.

This is the reason why the beginning is a bit robotic.

And poor Yuki Aoi, who is forced to take charge of the non-human register as if he is being harassed.

(*Okayu-chan, who was in charge of the one before that, was a victim as well.)

The following image is a written explanation from Lily to everyone at the time of recording.

It reaches its highest note with "Now the Time is Fulfilled," which is the final climax of the song.

(HiHiHi C)

This is the part where my character (the main character) comes out with a bang on the video,

I didn't want to give up the highest register to Yuki Aoi, and I did my best here,

But in the end, he had the guts to record both of the upper two voices (HiHiHi C and HiHi G#),

After discussion with the members, both were adopted and the sound became intensely hysterical.

- ①Hyouden: 砂塵の果てへ
- ②Inuno Ray: 彼は誰時
- ③Ni-san: 霧切り裂き
- ④Cheema☆: 天穿つ日
- ⑤Chilin Haine: 泡沫の都
- ⑥Ashu: 白日の烈風を
- ⑦Okayu: 晴らす月の夜宴
- ⑧Yuki Aoi: カガリビトよ謳え！

⑨Lily & ALL MEMBERS:

—『今、時は満ちた』—

→ 10 voices and chords

Yuki Aoi and Lily are in charge of two notes in the highest register, overlapping each other.

Ni-san is in charge of 2 notes (tension) in the middle register

📄 バトンリレー音程リズム詳細.txt - メモ帳

ファイル(F) 編集(E) 書式(O) 表示(V) ヘルプ(H)

▼バトンリレー 音程 リズム 詳細(収録&エディット用)

195小節目: 4分の5拍子 / 氷炎(lowG#~mid1B) & 犬乃伶(mid1C~mid1E)

① | ② | ③ | ④ | ⑤ | ←4分音符で5拍。

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
さあ休し んのはて え休かわ たあれ休 ど休おき
G# A A A# B休C C#D休 D#E E ←16分音符で4拍ずつ/計20個の音と考える。

196小節目: 4分の5拍子 / にーさん(mid1F~mid2A) & ちい☆(mid2A#~mid2D)

① | ② | ③ | ④ | ⑤ | ←4分音符で5拍。

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
き休いり き休りさ き休てえ ん休うう が休つひ
F F# G G# A休A# B C C C#D D ←16分音符で4拍ずつ/計20個の音と考える。

197~198小節目: 4分の3拍子×2(4分の6拍子) / ちりん(mid2D#~mid2G#) & あしゅ(hiA~hiD)

197 ① | ② | ③ | 198 ① | ② | ③ | ←4分音符で3拍×2。

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
う休た休 か休たの み休やこ は休くう し休つの か休ぜを
D#E F F# G G# A A# B C C C#D D ←16分音符で4拍ずつ/計24個の音と考える。
←主旋律
←半音下(ハモリ)

199~200小節目: 4分の3拍子×2(4分の6拍子) / おかゆ(hiE~hiA) & 碧(hiA#~hihiD#)

199 ① | ② | ③ | 200 ① | ② | ③ | ←4分音符で3拍×2。

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
は休らす つ休きの う休たけ 力休カリ ビ休トよ う休たえ
E F F F# G G# A A# A# B C C# D D# ←16分音符で4拍ずつ/計24個の音と考える。
←主旋律
←半音下(ハモリ)

『今、時は満ちた』 10声(※にーさんが2声担当だったはず)

ひひひC ←録音済(Lily) ※碧くん好きな方差し替え
ひひG# ←録音済(Lily) ※碧くん好きな方差し替え

おかゆ

あしゅ

ちりん

ちい☆

にーさん

犬乃伶

氷炎

■Inherently Interlude (first half of 1C): "Return of Friends" *Additional lyrics + additional CV

This is the first half of the C melody, which reaches its greatest climax in the song.

The lyrics here are sung about "the scene of the successful activation of the sleeping friends."

The main members of the project management side, Eili (LORE) & Tsukimigu, lead the group. We have prepared this song as a showcase for the public applicants who will finish the song with only the selected candidates of the chorus members.

The main melody was sung by Ms. Ibara and Ms. Tsukimiya, who were selected through an audition within the project.

Both of them are graduates of the vocal department of a music college, and their voices are very clear and beautiful.

They were supported by the lower range chorus members who sang in magnificent harmony. We hope you will enjoy the result of the hard work of all the public applicants who are good at singing lines.

CV: KEEPERS 『おはよう。ただいま!』

Eili (LORE) つきみぐー、

Hanai., Le-na, Lycoris, Mekav, miip, Neige, 有瀬りいと, 荊棘つばき,
えのもと, 言乃麻衣, 鳥詢サマタ, 未伶, 幸野綺華

【PART①: MAIN MELODY】

Assigned: Eili (LORE), つきみぐー、, 荊棘つばき, 月宮瑠璃華

Good morning, I'm back.

—『おはようただいま』

【PART②: CHOIR MELODY】

Assigned:

●TENOR: Le-na, 天海透, ham, hanai., Lycoris

●BASS: S氏, 繫樹ルート, ヌーピー

We were waiting for this moment.

—『僕達はこの瞬間を待っていたんだ』

[CHOIR①: ALL 91 CHOIR MEMBERS

Assigned

【CHOIR①: ALL 91 CHOIR MEMBERS】

A six-part chorus with all chorus members from soprano to bass.

They are offering your blessings toward me (the main character).

This is the showpiece in the story where everyone's life fire rallies to the main character and
becomes the power to achieve the goal.

— Blessed be the "Maiden without a Role" —

—『“役立たずの乙女”に祝福を』—

Second half of 1C (Main Part - Lily solo)

The lyrics of the original song. I soloed here as a representative of the project.

My feeling was "I will not waste everyone's life. I will do my part.

繋ぎ止める全ての火を

Latter half of ■1C (Choir② - Main 8members)

This is a very difficult chorus by 8 main members, which was called "Tsugihagi chorus" among those involved.

The following lyrics are sung by each person in charge alternately, one note at a time, to connect the meanings.

Since Kagaribito is a broken doll, I hoped to create that kind of atmosphere.

This lyric is also uttered to me (the main character).

Hyouen & Cheema ☆

Ni-san & Okayu

Ashu & Inuno Ray

① 星の滅びが君を呼び覚ましたあの時

② 朽ちていくだけのこの世界に希望の火ひとつ

③ 私たちは貴女の手足となりましょう

Chilin Haine & Yuki Aoi

④ 君は僕たちの大切な仲間共に逝きましょう

●CV: KEEPERS (Same members as above)

My duty ends here

『私達の義務はこれで終わり』

1D(Main Part)

As a singer, I'm in a resting phase..... (laughter)

As for the scene, it is an introduction where everyone stops, so it is a sad part.

- Inuno Ray (Hamo: Ni-san & Ashu) 澄み切った青空
- Ni-san (Hamo: Hyouen & Cheema ☆) 岩陰にもたれて
- Chilin Haine (Hamo: Yuki Aoi) 頬撫でゆく風は

●Lily (WAVE)

「おやすみ」と呟いた

『おやすみなさい。みんな。』

1E(Main Part)

●Okayu・Hyouen

解れ解れ欠片に戻る現世の記憶は
霧散の瀬戸際を未だ見ず

●Ashu・Inuno Ray

辛うじて留める形を繋ぐ敢え無い魔法は
掛け替えの無い命の影

1E(Choir Part) *Additional lyrics

*This is the second part of the chorus members' show. The image of this song is lost time.

All of them are sucked to death by me in the C melody,

It's the last goodbye for each of them until their souls ascend to heaven.

The second line of the lyrics are the names of the characters in the additional storyline,

Lady=Roleless is Lily's character,

Sir=Gemini refers to the character of Yuki Aoi and Dame=Gemini refers to the character of Chilin Haine.

*The first half is an arrangement in which the men and women of the choir sing alternately, and they all join together in the second half.

I hope the sound will be like a conductor swinging a conductor's baton right and left at an actual concert.

The first note of this piece was very low, and it was designated as a low non-human range.

I had a lot of trouble with the bass members. (Thank you, everyone!)

*A special part of the choir is set up in the red letters of the lyrics,
It served as a "warning sound" for us to stab the beat head with a very high tone in the HiHi range.

"We are dying! The time limit is almost up...!"

That was my instruction to convey the scene.

The following members were in charge of the project. They were a special team of both Japanese and foreign artists.

→ Eili (LORE)・Lycoris・荊棘つばき・えのもと・toki・Un3h・Vocavoid

Good luck

— 幸運を祈ります

LADY="Roleless"and Sir and Dame ="Gemini" — “役割無き乙女”、そして、“双子座の守護者”

I'm glad we met.

— 貴方達と出逢えてよかった

Someday, somewhere, we'll meet again.

— またいつか、どこかで逢いましょう

Oh, dearest ones...

— 愛する人達へ

Truly, I love you

— 大好きだ

1F (Main Part①) "Those who sent their souls

*This is the part called "Funeral Phase" among those involved.

On the additional storyline, the main members are put to sleep one by one.

That is the reason why Chilin falls asleep in the second half of the main part here.

●Lily・Yuki Aoi・Chilin Haine

動かぬその右手にはクチナシの花束を

●Lily・Yuki Aoi

地に返る魂に捧ぐ餞

1F (*Choir Part- Yuki Aoi & Lily: Super High note / Chilin Haine: Alto)

This part was called "Funeral Phase" by those involved.

This is a response from the government team to the additional lyrics of the chorus members in 1E.

As for the production scenery,

“my love” turned out to be like a super high-pitched battle between Yuki Aoi and Lily, part 3,
Chilin-chan was on the edge of her seat the whole time... (smiles)

The 2A chorus was quite a bit different because I gave away the highest notes that stood out to his take. I was in charge of the highest note in the 2A chorus.

Unlike 2A, this scene is a very emotional scene.

Our mixer, Morrigan, gave me a hard time about it, saying, "You're being too assertive,"
The story behind this is that the volume was turned down to the point of death.
(*I'm a little sad because I did my best...please listen to the "my" part carefully...)

●Chilin Haine・Yuki Aoi
Dearest friends... — 親愛なる友へ
●Yuki Aoi・Lily
With all my love — 心を込めて
●Lily・Yuki Aoi・Chilin Haine
This is the last requiem — 最期の鎮魂歌を

Special chorus part: "Ah..."

"Describe the souls being carried to heaven."
As with the 1E "Time Limit" group, I asked the chorus members to express an epic poem.
I asked the chorus members to record this three-part chorus,
and without announcing who was singing, we created four patterns of sounds, and asked
"Which sounded the best?"

The following are the members who sang on the song.

SOPRANO: hanai.・小鳥遊ひより。・より

ALTO: Lycoris・空華オキ・ERASYNZ

TENOR: 天海透・Le-na・Eili (LORE)

1F (Main Part②)

●Ni-san, Cheema☆ (hamo: Hyouen)

→ Choir: 3 members of the above-mentioned battle group + Ashu, Inuno Ray, Okayu

*"Don't lose to the pressure of the chorus of the high notes of the funeral phase!"

I left the super miscellaneous instructions by Lily, and they adlibbed.

The tracks were so numerous that Morrigan and I were honestly taken aback. (Backstory of the mix (2))

残された世界には
縁なしの絶望と

[Last phrase: Everyone!]

All 100 sing~! This is that part of the song.

願わくば暫くの永遠を

OUTRO

→ I applied the "Running Lights Direction" along with the illustrations of the additional story.

The following CVs are all overlapped. (*Single sound can be heard on the website.)

The CVs, Yuki Aoi, Lily, and Nee were intended for "the story of the time axis a little before" and "the conversation at the time of parting in the first floor" of the main story.

The website does not include the story as of [March 22, 2024].

*This is because I put the story of past memories first as a preview.

Also, my last line is a deciphered Japanese translation of the original's meaningful English.

→ The story of the part of Odd's (Mr. Hyouen's) line here, it's a very exciting part of the story.

Everyone loved this scene so much that his recording was over 100 tracks of lost takes.

(I'm sorry...)

The other main members who were able to get time at the time went to Discord to see how his recording was going.

Each one of us would direct "I'm not going to let him die...!"

The sample take of Inuno Ray was so convincing that it was almost like an anime robot performance.

I remember how we all laughed at his sample take.

By the way, Cheema-chan's take was just like her own.

(In contrast to Mr. Hyouen, her one-shot OK drew a lot of laughter.)

And Natsuo (in charge of illustrations) was dead, because she had 2 months to finish 18 pictures!.

(This is the story behind the illustration. (*Thanks for your hard work....))

●SIR=GEMINI (Adam Blaze-Maiya) 【CV: Yuki Aoi】

『生きてくれ、とあれほど言ったのに・・・。

君は、ほんとに昔から、私の言うことを大事なところで聞いてくれないな。』

"I told you to live on...

You really haven't been listening to the important parts of what I said"

●Lady=Roleless (Eve Blaze Maiya) 【CV: Lily】

『だって、絶対譲れなかったんだもの。

あんな満ち足りた顔してイヴだけ生きろなんて。

パパは死にたがりが過ぎるわ。』

"Because I was never going to give it up.

I can't believe that Eve should only live with such a content face.

Daddy wants to die too much."

●Lilith Maiya【CV:Chilin Haine】

『あら、貴方がアダム・ブレイズ？機巧の聖地へようこそ。

ああ、着いて早々申し訳ないのだけれど、ちょっと働いてもらえる？』

“Oh, are you Adam Blaze? Welcome to the Sanctuary of the Dolls.

I'm sorry to bother you so early, but I absolutely need you to work for me.”

●Null(Levia Lyne)【CV:Okayu】

『本当に君は、何をやらせても優秀だねえ。

おかげで私は君を知ってからというもの、嫉妬で狂いそうだよ。』

"Aww, look at you. You are really, really good at whatever you do.

Talented people like you make me crazy with envy."

●Erde Sin【CV:Cheema☆】

『これだから魔導師は嫌いなものよ。油断ならないわほんと。

どういう絡繰りよ。おかげで無駄に弾食ったじゃない。』

"This is why I hate mages... You can never be too careful. What kind of a twist is this?

You're wasting my bullets."

●KEEPER=LEO(Abel Earthes)【CV:Ni-san】

『なぜSIR=GEMINIはあの役立たずを停止させないのですか？！

アストラルフレアを喰うだけの無駄な存在じゃないか！』

"Why doesn't SIR=GEMINI stop that "useless" girl...?

She is nothing but a waste of astral flares!"

●Odd Medroa【CV:Hyouen】

『勘弁してくださいよ…勘弁してくださいよ…！！

……絶対に…死なせるもんか！！！！』

"Give me a break…… Please don't let him die……!

…………Never, ever, let him die！！！！"

●Noah Spirit【CV:Ashu】

『ん～？ 要は、この国でなんか悪いことする人がいて～。

神様はそれをよしとしないから、解決してきてってことじゃないかなあ？』

"Hmm. The point is, there are people who do bad things in this country, God doesn't approve of it, so I guess I'm supposed to go and solve it."

●Chien Aura【CV: Inuno Ray】

『どうか彼女の旅路に幸あらんことを。

この旅神の加護が、君の力になりますように。』

"I wish her all the best on her journey.

May the blessings of this "traveling god" be your strength."

●Eve Blaze Maiya【CV: Lily (WAVE)】

『貴方達に光の糸と揺るがぬ意志を与えます』

We give you a thread of light and an unbreakable volition.

ENDING

JPN: Lily (WAVE)

ENG:

SOPRANO Lily (WAVE) / Main Melody: Ashu / ALTO: Chilin Haine

A world where the only survivors are protozoa.

It is an epic poem after everyone has returned to the stars.

Yushi's solo guitar shines through.

今はまだ弱くてもいいこの篝火がその道しるべ

The fire of life ignited those once dying embers signaling hope for the future at last

